

p i a n i s t  
*Ruriko Osawa*

---

Japanese-born pianist, Ruriko Osawa is an accomplished performer both as a soloist and chamber musician. Although her degrees focus on solo performance, she has collaborated with many singers and instrumentalists. Her interest in chamber music took her to participate at the Bowdoin Music Festival in Maine. She was also invited to participate in the Idyllwild Chamber Music Festival in California both in 2000 and 2001. In 2003, she performed in the new music ensemble, Peabody Camerata, under the direction of Gene Young. She received an Accompanying Assistantship from Peabody Conservatory from 2004-2007. Winner of numerous competitions and a recipient of Grand Prize at the Sapporo Young Musicians Concert for her “outstanding performance,” she was also invited to participate in the Tong-Il Han Summer Piano Festival in Korea. She has appeared as a soloist on the Temple Square Concert Series in Salt Lake City, UT, Sapporo Musicians Concert Series, and Sapporo City Hall Concert Series in Japan.

Always interested in expanding new audiences for classical music, Ms. Osawa performed many concerts in the intimate and engaging setting in her native city Sapporo and other cities in Hokkaido, while residing there from 1999-2003. In 2000-2003, she organized a concert-lecture series in Sapporo where she performed both as a soloist and chamber musician. She received Peabody’s Career Development grant, which made it possible for her to resume the series in November, 2007.

Ms. Osawa began her piano studies at the age of four. She earned her B.M. in Piano Performance and Pedagogy at Brigham Young University as recipient of the E. Mona Smith Scholarship and the Outstanding Achievement Award in Piano Performance. She was awarded the Anne and Aaron Richmond Scholarship from Boston University, where she earned her M.M. in Piano Performance. She is a Doctor of Musical Arts candidate in Piano Performance at the Peabody Conservatory of Johns Hopkins University where she studies with Ellen Mack. Her major teachers include Paul Pollei, Anthony di Bonaventure, and Tong-Il Han.

In 2008, Ms. Osawa was appointed to become as the Assistant Director and Accompanist of Peabody Preparatory Children’s Chorus. Also as a devoted teacher, she teaches piano at The Park School of Baltimore and Garrison Forest School.